Renoir spent just over a month in Guernsey in 1883 and worked on 15 paintings during his stay, all depicting views of Moulin Huet. Art for Guernsey invites you to take the Renoir Walk, following in the artist’s footsteps and seeing the part of the island he most loved from his perspective.

Five specially crafted frames along the route will allow you to stand in the exact spots where Renoir worked on his paintings, so you can see Moulin Huet bay just as he did. Take a selfie or sketch your own masterpiece - we’d love to see the results: tag us with #AFGRenoir on Twitter, Instagram or Facebook!

Scan the QR codes on the information boards adjacent to the frames to hear a fascinating audio narrative by Cyrille Sciama, a world authority on Renoir.

For more information visit artForguernsey.com/renoir

Create & Share your own Renoir #AFGRenoir
1. BAIE DU MOULIN À TRAVERS DES ARBRES
(Moulin Huet bay through the trees)
461 x 654mm
Here you can admire the view of the coast that Renoir first glimpsed before walking down the hill. With his colour palette of green, brown and blue, Renoir has captured the light beautifully.

2. BROUILLARD À GUERNESEY
(Fog in Guernsey)
540 x 650mm
Looking through this frame, you suspect that Renoir did not paint the view exactly as he saw it. This piece is a tribute to Claude Monet’s Fisherman’s House at Varengeville, painted in 1882.

3. ENFANTS AU BORD DE LA MER, GUERNESEY
(Children at the seaside, Guernsey)
900 x 690mm
Renoir loved to paint people, which is reflected in this piece. He was surprised to see people bathing naked on the beach, but the well-dressed group on the right is thought to have been added by Renoir later, in his Paris studio.

4. VUE DE GUERNESEY
(View of Guernsey)
460 x 560mm
The effect of the wind is shown in this painting, but you wouldn’t expect the wind to blow from the land towards the sea. This makes us wonder if the tree was really there or whether it was imagined by Renoir – what do you think?

5. LA CÔTE DU MOULIN HUET
(The Moulin Huet coast)
461 x 654mm
This view was painted before the Bon Port Hotel was built. You can clearly see that it was surrounded by very colourful fields, through the balanced colour palette Renoir used.